The French Centre for Research in Social Sciences (CEFRES) has the pleasure to invite you to a doctoral and post-doctoral seminar on Thursday, May 16, 2013 in our premises (Štěpánská 35, Prague 1, 5th floor).

10.30-12.00 – Jiří HNILICA: “Reopening of Czech sections in France in the 1960s and 1990s. Contribution to political or cultural history”.

Jiří holds a Post-Doctoral Fellowship at CEFRES for the summer term (February 1st - July 31st, 2013). He is Head of the History and Didactics Department of Faculty of Education of Charles University in Prague.

Abstract:

Czech Sections in secondary schools in France were founded in 1920. They still exist and survived their closing repeated three times during the tumultuous 20th Century. Study the sections provides a general overview of the Czech history not only in terms of the Franco-Czech relationships or under the affiliation of the Czech nation the West but it is possible to deal with this study also questions about changes in Czechs elite training in abroad or also mutations of national state’s school policies.

Presentation wants to point out the continuities in the history of sections in the latest period, i.e. in the sixties and nineties. It will compare two major stages of the development of sections, it aims to draw attention by using text analysis sections to change the terms of the contract to ensure both countries show differences in access to French and Czech sides on the issue of financial and "symbolic" to ensure this kind of cooperation. It will also reflect whether the Czech section in France to understand their processing as a contribution to the political, cultural, and finally the social history of modern Europe. It wants to emphasize, by means of textual analysis, transformations of sections viewed by contractual terms and show French and Czech differences regarding finances and "symbolic" ensuring of this type of cooperation. In résumé, presentation wants to think the questions if making history of sections is writing political, or cultural or social history of the Czech society in contemporary Europe.

With participation of Stanislav Štech and Jan Czerný.
The presentation will be delivered in French and is planned for 30-40 minutes. Then a 30-40 minutes discussion will follow.

14.30-16.00 – Ondřej SLAČÁLEK: “Communist, Gypsy, Neonazi: Three images of the Czech enemies”.

Ondřej holds a Doctoral Fellowship at CEFRES for the summer term (February 1st - July 31st, 2013). From 2006 – PhD. student, political science, Faculty of Arts, Charles University, Prague (FF UK), Assistant UPOL FF UK.

Abstract:

How can images of enemies, present in the public discourse, contribute to analysis of national identity? Which characteristics are attributed to people who are considered to be dangerous to the society? And which characteristics does this society attribute to itself through the images of enemies and forms of their exclusion?

The presentation will be focused on the images of Communists as enemies because of their link to the unacceptable Past, Roma as enemies because of their “parasitism” on social security and criminality and neonazis because of the combination of violence and intolerance. Accent will be placed on the values, in the name of which communists, Roma and neonazis are excluded, which reconstructs the “we”. At the same time, an analysis of the forms and means of the exclusion will be presented.

16.00-17.30 – Miklós SZÉKELY: “Modern and Contemporary Art Museums of CEE between Nation (Re)building and the International Discourse”

Miklós holds a Post-Doctoral Fellowship at CEFRES for the summer term (February 1st - July 31st, 2013). He is a research fellow at the Hungarian Academy of Sciences, Research Centre for the Humanities, Institute for Art History in Budapest.

Abstract:

My research focuses on the cultural policies and strategies of the V4 countries in the last two decades with a special focus on the museum phenomena. It includes the cultural policies in CEE countries through general observations and case studies. The main idea is to define the aspects of the change in the relationship between art/architecture and politics since the changes of 1989. Modern and contemporary art museums play a crucial role in this process as public spaces and public institutions. The research investigates a characteristic phenomenon in the region: the issue of the the autonomy of the art, the use if institutions for political aims, or in the service of politically charged cultural investments. The conceptions of nation and/or state re-buildings included the construction of diverging national narratives in each country. This process is often in contradiction with the international world of contemporary art, art market and the latest architectural achievements.
The afternoon presentations will be delivered in English and are planned for 30-40 minutes after which a 30-40 minutes discussion will follow.

The next seminar will be organized on Thursday, May 23, 2013, 9.30-12.30.

Program:

Wojciech PRZYBYLSKI is research assistant at the Erasmus Chair, University of Warsaw and the editor-in-chief of Visegrad Insight, journal on Central Europe. Wojciech holds a Doctoral Fellowship at CEFRES for the summer term (February 1st – July 31st, 2013).

and

Viera KNUTELSKA is a lecturer at the Department of International Relations of the Faculty of Social Science, Charles University in Prag. Viera holds a Post-Doctoral Fellowship at CEFRES for the summer term (February 1st – July 31st, 2013).

We are looking forward to meeting you at our seminars.

Philippe Rusin
Director of CEFRES